

ROQUE CRESCITELLI

"...the Argentinian group Roque Crescitelli Cuarteto, is among the best in the southern cone. When the performance ended, the beautiful sound of their leader's trumpet resounded." B. Navarro, El Mercurio newspaper (Chile)

"... one of the most prestigious Argentine jazz musicians presents his first album: with a song in the heart."
M. Guzzante, Los Andes newspaper (Argentina)

He was a member of numerous groups and orchestras, both jazz and other musical styles. Among the musicians with whom he has shared the stage are some of the most outstanding musicians of the national and international jazz scene, such as R. Barbieri, Gail Winters, W. Malosetti, S. Muriel, A. Sucheras, E.G. del Barrio, F. Guevara, P. Kusselman, L. Basaure, O. Giunta, H. Larumbe, G. Palma, among others. He was a guest member of famous orchestras, such as that of the pianist Lito Valle, and the *Tropicana Show Orchestra from Cuba*.

He created and participated in several jazz groups: *Jazz en Quinteto, Swing Tempo; Mendoza Hot Jazz, Xvingo Combo Latino, Roque Crescitelli Old Quartet, Black Swing; Sparkling Big Band*, among others. He has participated in performances as a guest artist, both in the field of jazz and outside it with: the *Mr. Jazz quartet, the Enanitos Verdes, Ika Novo, Mendoza symphony orchestra*, and others. Currently, he is the trumpeter of *Albertina Crescitelli Ensemble*.

He participated in numerous Festivals in Argentina and abroad, highlighting: *Cosquín Festival, Manzana de las Luces Jazz Festival, El Bolsón International Jazz Festival, Bariloche International Jazz Festival, Fotojazzando International Festival, El centro de la República International Jazz Festival, Jazz Festival en el Lago, San Vicente Jazz Festival and Viña del Mar International Festival*, occasion in which he obtained Diploma of honour for his performance.

Among his discography stand out, "*Con una canción en mi corazón*", "*Mendobrass 92*" and "*TrompeTango*", album recorded in the city of Buenos Aires and mastered in Vienna, together with his daughter, Latin American and European musicians. As a guest musician, he has participated in various albums such as "*Aires al Sur del mundo*" by the flamenco group Simpecao.

He completed his musical studies at the National University of Cuyo, continuing them in the city of Buenos Aires, where he began his artistic career and his studies as an optical contactologist at the University of Buenos Aires.

Specialized critics highlight his broad and passionate sound, full of swing that identifies him. His interpretations are born from his mediterranean heart and flow harmoniously through his trumpet and flugelhorn. His style prioritizes expression, always having the melody as a guide to develop his original improvisations.