

WALTER CASCIANI

He dabbled in music at the age of 8, at the age of 12 he studied clarinet at the Mendoza School of Music, later begins saxophone lessons with teachers, among them (Mr. Julio Terruli, his first teacher), Maestro Cosme Falangone, and finally since 1991 with maestro Pablo Kusselman until his death in 2001. Training in Saxophone, instrumentation and arrangements, and improvisation. Together with Pablo Kusselman and his wife, they founded CENIAC, a musical education center, which remained in operation until the death of the Director. Since then, he has been teaching sax in his studio, and is a teacher at the Escuela de Rock de Guaymallén, also works as a professional musician.

He has shared the stage with renowned artists. He has made numerous tours, in Italy (where he obtained with the trio *Tres Atriles*, the Busy Music France award for originality in the interpretation of works by Astor Piazzolla, in the Eight Edition Astor Piazzolla Award, in Castelfidardo), in Spain participating in festivals of tango from Granada, in 2006, 2008, 2010. Playing in numerous cities: Almeria, Sagunto, Torrejón de Ardoz, among others. Colombia, Montevideo, Chile, as well as several provinces of Argentina. He has recorded numerous albums as a guest, with his collective projects, and as a soloist. It has been an important part of the history of Rock in Mendoza, integrating various formations, it has developed in Flamenco, Tango, and Jazz.

Currently he integrates: *El Colectivo Tango*, *Walter Casciani-Gastón Abdala Jazz Duo*, director of *Manifesto de los Vientos (saxophone ensemble)*, *Walter Casciani Cuarteto*, *Duo Walter Casciani-Mariano Sol* and *Albertina Crescitelli Ensemble*.