

RUBÉN JOSÉ PIREZ

He began his musical studies at the very early age of 4 years as a classical guitar instrumentalist, giving several concerts in his city, he studied with the teachers, Adela Moreira Lima, Fioravante Tito Francia, Juan and Eduardo Falú, Abel Carlevaro.

He took training courses on the structure of early music and Continuous Basso with members of the *Bariloche Camerata* and is currently studying orchestral conducting with Mtra. Alicia Pouzo.

He studied singing with master Alberto Caparotta, mainly bel canto and verista repertoire, and specialized with teachers Ricardo Mirabelli, Jimena Semiz.

As an actor he studied with the Masters José María Monje Berbel, Patricia Christen and Guillermo García, making audiovisual and theatrical productions in different stages of Argentina.

His debut as a singer and actor would be made at the Quintanilla Theater in his city, with the *Brindis de Marina* and he would repeat at the Plaza Theater before an audience of 1.200 people, from then on multiple presentations would come in Argentina and Latin America, including roles of zarzuela, opera and musical theater.

He also highlights his teaching work at Castalia Musical Training Institute, in charge of the singing and stage interpretation school.