

AGUSTINA GUILLÉN

Cello

She began her studies of cello with Professor Néstor Longo who has a thorough academic training. She carried out further training in Brazil and Buenos Aires both in academic music and in tango and jazz. She was a member of the National University of Cuyo's Symphony Orchestra, of the Mendocinean Philharmonic Orchestra as a hired musician and of the *Sotto Stelle* Baroque Chamber Orchestra.

She ventured into the genre of Tango when she formed part of the Caburé Typical Orchestra, the *Astillero* String Orchestra (Buenos Aires) under Julián Peralta's direction; the *Altertango* String Orchestra conducted by Elbi Olalla; the *Sursum Corda* Camerata where they interpreted Astor Piazzolla's repertoire under the direction of Ernesto Acher.

Within Latin American Music, she was part of *Cóndor Dorado* Ethnic Group directed by Valdo Delgado and of the String Quartet accompanying Juan Lázaro Méndolas.

She has recently won the contest and got a permanent cellist position of the Stable Orchestra of the 2020 National Harvesting Festival.

She teaches in different Children's Orchestras in different marginal areas as a way of fostering social inclusion through music.

Saxophone

She began to study saxophone with Pablo Kusselman and then she continued her studies with Walter Casciani with whom she formed part of two saxophone quartets: *Contraviento* and later *Manifiesto de los Vientos*. She participated in *The Beatles' Tribute Concert* with Pedro Aznar, David Lebón and Daniela Herrero.

She ventured into the genres of Jazz, Bossa Nova and Tango integrating the groups *Acuarella*, brazilian music, *Mistura*, a duo of saxophone and piano; and *Acordes al Viento*.

She was part of the Orchestra of the National Harvesting Festival, in its first repetition called *Noche de Boleros* (Boleros Night), where she integrated the accompanying band of Lito Vitale, Juan Carlos Baglietto, Armando Manzanero, Chico Novarro, María Martha Serra Lima, María Graña, Sandra Mihanovich, César Banana Pueyrredón, Julia Zenko, Patricia Sosa, Nacha Guevara and Patricia Cangemi.

She is a member of the Jazz and Swing Big Band called *Sparkling Big Band*.

Bandoneon

She studied bandoneon with Ezequiel Acosta, with whom she integrates the tango groups called *La Cuarta de Fierro* and *Yefues*. There are bandoneon ensembles that perform in various milongas and theaters in Mendoza.

Nowadays, she is a member of the *Albertina Crescitelli Ensemble* where she plays the bandoneon and the cello.